.. 1921 ..

# Second Annual Concert

under the auspices of the

# Paterson Public School Music Festival Association

:-: All vocal numbers rendered by Elementary school pupils :-:
Twichell's System of Sight-Singing makes this possible.

Directed by
ALFRED FIELDHOUSE
*Supervisor of Music*
Assisted by the Teachers of the Schools

## Thursday Evening, May 26th *and* Friday Evening, May 27th

STEINWAY PIANO USED
BY COURTESY OF THE GRIFFITH PIANO CO.

# Program ☙ ☙ *Thursday, May 26th*

The Choir is composed of pupils from Schools No. 3, 6, 9 and 24.
Robert Ash, Accompanist

1. PROCESSIONAL—"Stars and Stripes Forever" - - Sousa
   Lincoln School No. 9 Band

2. CHORUS—"The Star-Spangled Banner" - - F. S. Key
   Everybody Sing

3. FOUR-PART CHORUS—"Oh Hail Us Ye Free" - G. Verdi
   By the Choir

4. BARITONE SOLO—"The Pals" - - - - - - Barnard
   Georgie George

5. TWO-PART CHORUSES—
   (a) "Sweet and Low"
   (b) "Sing Little Birds"
   } From Twichell's Music Reader, Book III
   School No. 1

6. FOUR-PART CHORUS—"Believe Me, if All Those Endearing Young Charms" - - - - Thomas Moore
   School No. 12

7. OVERTURE—"Lustspiel" - - - - - - Keler Bela
   Lincoln School No. 9 Band—Conducted by S. G. Schertel

8. TWO-PART CHORUS—"We're Gliding Lightly" - Bendel
   School No. 5

9. PIANO SOLO—"Madrilena" - - - - - - Paul Wachs
   Rose Mazarella

10. TWO-PART CHORUSES—
    (a) "Jenny"
    (b) "Simple Simon"
    (c) Devotional No. 2
    } From Twichell's Music Reader, Book II
    Third-Year Pupils, School No. 8

11. FOUR-PART CHORUS—(Barcarolle) - - - J. Offenbach
    School No. 21

12. FOUR-PART CHORUS—"I Know a Bank" - - - Horn
    School No. 3

# PART TWO

13. FOUR-PART CHORUS—"Paean to Summer" - - Suppe
By the Choir

14. FOUR-PART CHORUS—"Long, Long Ago"
School No. 13

15. SELECTION—From "Norma" - - - - - - V. Bellini
String Orchestra, School No. 12—Directed by Miss Loretta Quigg and Miss Helen Gibb, Teachers of the School

16.—TWO-PART CHARACTER SONG—"Tell Me, Pretty Maiden"
- - - - - - - - - - - - - A. Fieldhouse
Third-Year Pupils, School No. 14

17. FOUR-PART CHORUS—"We Love to Sing" - A. Fieldhouse
School No. 14

18. FOUR-PART CHORUS—"Hallelujah," from "The Messiah"
- - - - - - - - - - - - - G. F. Handel
School No. 9

19. TWO-PART CHORUSES—
(a) "Washing and Ironing"
(b) "Commendation"
(c) "Up to London"
} From Twichell's Music Reader, Book II
School No. 17

20. TWO-PART CHORUS—"Whispering Hope" - Sep. Winner
School No. 20

21. VIOLIN SOLO—(a) "Ave Maria" - - Schubert-Wilhelmj
(b) "Liebesfreud" - - - Fritz Kreisler
By Frank Cluss—Accompanied by Miss Ethel Berner

22. TWO-PART CHORUSES—
(a) "Sleep, Baby, Sleep"
(b) "Row Row"
(c) "Little Robin Redbreast"
} From Twichell's Music Reader, Book III
School No. 11

23. FOUR-PART CHORUS—"Long Live Democracy" A. Fieldhouse
By the Choir

# LONG LIVE DEMOCRACY

## A NEW SONG OF FREEDOM.

ALFRED FIELDHOUSE.

*With vigor.* Written when U.S. A. entered the world war

1 Down with au - toc - ra - cy long live De - moc - ra - cy.
2 God guard our Boys so brave, they fight to free the slave
3 Our gal - lant Al - lies stand firm as the rock-bound strand
4. All the world must be free and en - joy li - ber - ty,

Thy praise we sing, thy praise we sing,
On dis - tant shore, on dis - tant shore,
For what is just, for what is just,
For this is right, for this is right,

Let free - dom have full sway, let peo - ple rule al - way,
They will be staunch and true, when du - ty calls they'll do,
On us they can de - pend un - to the bit - - ter end.
'Twill be a glor - ious day when Jus- - tice rules for aye.

Un - to the end less day let God be king.
Brave ly they'll lead us thru to Peace thru war.
Our help and aid we'll lend for win we must.
God speed the time we pray for this we fight.

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